

EG-05

December - Examination 2016

BA Pt. III Examination**Poetry and Drama - III****Paper - EG-05****Time : 3 Hours]****[Max. Marks :- 100**

Note: The question paper is divided into three sections A, B and C. Write answers as per given instructions.

Section - A**10 × 2 = 20**

(Very Short Answer Questions)

Note: This section contains 10 very short answer type questions (one word, one sentence and definitional type item) having weightage of 20 marks. Attempt all questions. Each question carries 2 marks and the maximum word limit is 30.

- 1) (i) Name the three women characters in the play 'Hayavadan'.
- (ii) What do you understand by the term 'Libido'?
- (iii) What is the underlying idea of the poem 'Her Hand' by Jayant Mahapatra?
- (iv) ARE YOU DARK? OR VERY LIGHT? Name the African poet and the poem from which this line has been taken.
- (v) How does the poetess describe herself in the end of the poem 'An Introduction'?

- (vi) From what family does K. N. Daruwala's mistress come from?
- (vii) What does the second part of the poem 'In India' by Ezekiel talk about?
- (viii) What is the irony of the death of Icarus?
- (ix) 'The jar was round upon the ground/And tall and of a port in air'. From which poem has this line been taken. Name the poet too.
- (x) Who are 'the sisters' in the poem by Amy Lowell?

Section - B

4 × 10 = 40

(Short Answer Questions)

Note: Answer **any four** questions. The word limit for each answer is 200 words.

- 2) Write a note on the theme of the poem 'Thy Fingers Make Early Flowers'
- 3) Write a critical appreciation of the poem 'Toads'.
- 4) In 'Hawk Roosting' a bird's victorious moment of triumph is explored in vividly memorable phrases. Discuss.
- 5) Comment on the satiric and ironic note in the poem 'To a Shade'.
- 6) The poem 'A Song for Simeon' is a Christian expression of the paradoxical life that comes through death. Discuss.
- 7) Explore the feminist message in Lowell's work.
- 8) How does Steven's poem transform Sunday morning from a day of religious observance for the dead into a celebratory day of the sun?
- 9) Comment on the style of the poem 'The Red Wheelbarrow'.

Section - C**2 × 20 = 40**

(Long Answer Questions)

Note: Answer **any two** questions. The word limit for each answer is 500 words.

- 10) Write an essay on Eliot's mythopoeic approach and christian overtones with reference to 'The Family Reunion'.
 - 11) Discuss the various social problems dealt with in the play 'Hayavadan'.
 - 12) Write a detailed note on Kamala Das's contribution to Indo-Anglian Poetry.
 - 13) Discuss the art and technique of Nissim Ezekiel with reference to the poems you have read.
- _____